

Campbell Weddings

B.A./L.B.P.P.A. / L.S.W.P.P.P.

A QUALIFIED MEMBER OF
THE BRITISH PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
AND THE SOCIETY OF WEDDING AND PORTRAIT PHOTOGRAPHERS.

2010 PRICE GUIDE AND INFORMATION

My name is Sean Campbell and I have considerable experience in professional wedding photography. I have achieved tremendous satisfaction in producing beautiful albums over the years with approximately seventy five per cent of my work generated via recommendations and referrals and the remainder is from advertising (see the testimonials on my website: www.campbellweddings.co.uk)

My style is a mixture of traditional and contemporary photography that is very relaxed. There is no limit to the amount of photographs that are taken but after the wedding we supply the Bride and Groom with several hundred high resolution images on a disc so that they can make their selection. As a bonus they keep this disc at no extra charge so that they can make their own copies.

Photographs begin with the arrival of the groom and attendants before the service (sometimes it is possible to visit the bride's home first for some photos but this is entirely down to time and distance) the bridesmaids and mother are next followed by the bride and father.

Photographs during the ceremony (if permitted) and around the church are followed by photographs in a local park or grounds of the hotel. These photographs are never more than one hour, we have all heard of the horror stories of wedding photographers taking countless hours photographing a tired and hungry bridal party not to mention the patient guests waiting back at the hotel however I am conscious of the fact that the wedding photographer should be aware of meal times, entertainment etc. and photographs are taken smoothly, professionally and efficiently with an element of fun as well. Family photographs and others are taken inside the hotel/reception with the final shot of the Bride and Groom making a mock cutting of the cake.

If time permits I will also go around the guests' tables before the meal taking candid pictures. I will take any photographs that the bride and groom request – within reason - after all it is their day, and I wish them to be happy.

Albums consist of 34 – 41 pages and once we received the selected images Your disc can normally be picked up by the bride and groom approximately 2/3 weeks after the wedding and taken away for selection, upon return of the album is normally ready about three weeks later.

Storybook Albums and Prices

Our Italian magazine type storybooks are very popular with couples and present a contemporary alternative to traditional albums please ask for more details.

Prices vary from approximately **£760 for a traditional album (34 pages)** to **£790 for a handmade leather album (36 pages)** in a choice of colours.

A **Tony Sarlo Italian Leather Designer album (41 pages)** also in a choice of colours including black and silver (which looks good with the black and white prints) **at £980** and our special coffee table album **'The Story Book'** starts at only **£790**. Price includes all photographs, colour, black and white, editing and the completion of the title page at the front of the album with names and details of the wedding.

Campbell Classic Car Hire

Our beautiful Royale Windsor bridal cars in Venitian Grey over Georgian Silver and Midnight Black over Cream both with matching Daimler Limousines are available for wedding hire please call us for a quote. The Royale Windsors can also be hired independently again please telephone.

Wedding Videos

We can now provide you with high quality video coverage of your wedding day on DVD. Please contact us for further information prices and availability.

Discounts on Services

If you book more than one service we can offer discounts which will reduce your costs, Please phone for details.

Although not a total account of my services I hope that I have endeavoured to give a fairly comprehensive guide of what you can expect and if you have any more questions please do not hesitate to email or phone me.

Thank you

Sean Campbell